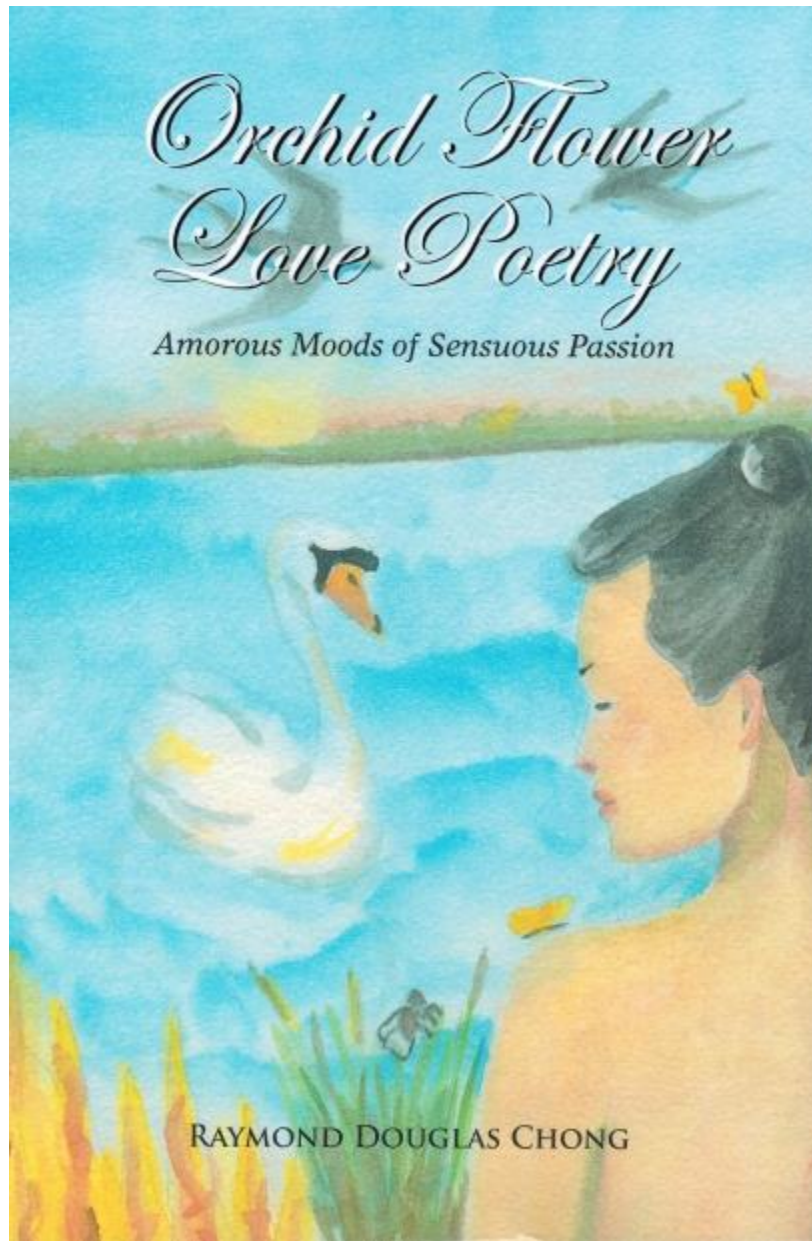


# A literary journey through poetry

THE STARPHOENIX JANUARY 9, 2013



Orchid Flower Love Poetry: Amorous Moods in Sensuous Passion

My literary journey in poetry began on a crispy spring day, Friday, May 8, 2009, in China, The Middle Kingdom. As a fallen leaf, a lone sojourner (fifth generation) from Gold Mountain, America, I had returned to Long Gang Li, Dragon Village, in Kaiping, Land of Peace. In the lush valleys and hills of Pearl River Delta of Guangdong Province, amid the Diaolou, Towers in the Sky, I solemnly arrived to honor my Zhang (Chong) ancestors of five generations.

On that mystical day, atop the Hill of the Flying Swan, the amber cicadas shrilled and the black butterflies fluttered in the leafy woods. Across a jade lake near the majestic Mount of The Eight Immortals, I subtly felt the joyous presence of my heavenly forefathers. In front of their stony tombs, I gave silent homage with the offering of food and burning of paper money.

At this subliminal moment, my life was utterly transformed to a poetic crusade. Since spring 2009, my ethos has been obsessed with poetic thoughts, as I pensively muse about love. By a creative force that innately bridges my life between America and China, my psyche is constantly immersed in amorous lyrics about a beautiful woman of elusive mystery.

On Sunday evening, Feb. 26, 2012, I landed in Saskatoon, The Paris of the Prairies, from Houston, Texas, for a new segment in my civil engineering journey. I was truly amazed to discover a vibrant community of passionate authors in the cultural capital of Canada. I delightfully thrived in a literary oasis, among Tonight it's Poetry series, The Word on the Street festival, and the Writer in Residence program in a zesty downtown along the grand banks of the South Saskatchewan River.

In introspective solace, the context of my love poems is enriched by this unique spot, Saskatoon, on the golden prairie. Now, my lyrics are vividly sensuous and erotically voluptuous. As a poet, my soul and spirit have sustained a renaissance in creative vigour. As a man, my heart and mind have undergone a metamorphosis in creative thinking.

In summer 2012, I delicately crafted my poems for Orchid Flower Love Poetry: Amorous Moods of Sensuous Passion. My love poems are a fusion in sentimental desire of American and Chinese cultures. They are meant to richly convey the intense senses of bouquet, sight, touch, sound, and taste, with sensuous intimacy. They reflect my Chong legacy in America and my Zhang ancestry in China with subliminal subtlety.

Orchid Flower Love Poetry: Amorous Moods in Sensuous Passion is available in paperback for \$15.90 from Amazon.ca.

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